

## ACADEMIC BOARD 4/2025

### MINUTES

TUESDAY 18 AUGUST 2025 09:30 - MILLS ROOM, CHANCELRY

#### Members Present

Name	Position
Professor Anthony Connolly	Chair
Professor Joan Leach	Deputy Vice-Chancellor (Academic)
Professor Lachlan Blackhall	Deputy Vice-Chancellor (Research & Innovation)
Professor Ann Evans	Pro Vice-Chancellor Graduate Research
Mr Scott Pearsall	Interim Pro Vice-Chancellor International and Future Students
Professor Tim Senden	Pro Vice-Chancellor Research Infrastructure and Entities
Professor Royston Gustavson	Pro Vice-Chancellor Academic Quality
Ms Bree Slater	University Registrar
Associate Professor Jenni Bettman	Dean of Students
Professor Bronwyn Parry	Dean ANU College of Arts & Social Sciences (CASS)
Professor Helen Sullivan	Dean, ANU College of Asia & the Pacific (CAP)
Professor Steven Roberts	Dean, ANU College of Business & Economics (CBE)
Professor Stephen Eggins	Alternate for Dean, College of Systems & Society (CSS)
Professor Merryn McKinnon	Alternate Dean, ANU College of Science and Medicine (CoSM)
Ms Zoe Bowman	Elected member of Professional Staff
Professor Stuart Wyithe	Elected member of College Executive Committee
Professor Antony Hosking	Elected member of College Executive Committee
Dr Dana Hanna	Elected member of College Executive Committee
Associate Professor Alison Behie	Academic Staff, ANU CASS
Dr Kate Flaherty	Academic Staff, ANU CASS
Dr Naomi Hay	Academic Staff, ANU CASS
Associate Professor Cecilia Jacob	Academic Staff, ANU CAP
Associate Professor Sonia Palmieri	Academic Staff, ANU CAP
Associate Professor Larissa Schneider	Academic Staff, ANU CAP
Professor Tracy Wang	Academic Staff, ANU CBE
Ms Ann Smith	Academic Staff, ANU CBE
Associate Professor Chung Tran	Academic Staff, ANU CBE
Professor Penny Kyburz	Academic Staff, ANU CSS
Dr Rachael Rodney Harris	Academic Staff, ANU CSS
Dr Griff Ware	Alternate for Academic Staff, ANU CSS
Dr Ho Huynh	Alternate for Academic Staff ANU CoSM
Dr Nathan Emmerich	Academic Staff, ANU CoSM
Dr AJ Mitchell	Academic Staff, ANU CoSM
Associate Professor Emma Aisbett	Academic Staff, ANU CLGP
Associate Professor Wayne Morgan	Academic Staff, ANU CLGP



Name	Position
Professor Llewelyn Hughes	Academic Staff, ANU CLGP
Dr Aparna Lal	Academic Staff, ANU CLGP
Sree Vaishnavi Gangarapu	Undergraduate Student Representative
Distinguished Professor Asmi Wood	ANU CLGP (Indigenous person)
Professor Anne Martin	Chair appointment

#### Apologies

Name	Position
Distinguished Professor Genevieve Bell	Vice-Chancellor
Professor Rebekah Brown	Provost
Professor Peter Yu	Vice-President First Nations Portfolio
Mr Tom Foley	Interim University Librarian
Professor Julien Barbara	Elected member of College Executive Committee
Associate Professor Joan Licata	Academic Staff, ANU CSS
Dr Maja Adamska	Academic Staff, ANU CoSM
Associate Professor Anna Olsen	Academic Staff, ANU CoSM
Ms Brenna Barker-Lamb	Postgraduate Student Representative

#### By Invitation / Observers

Professor Samantha Bennett	Deputy Head of School, School of Music
Ms Samantha Montenegro	Chief Risk Officer
Ms Andrea Higgins	Education Governance Officer

#### In Attendance

Ms Karen Hardiman	Senior Governance Officer, UGO
Ms Leslie McDonald	Manager, Corporate Governance and Risk Office
Ms Kirsten Zinner	Secretary, Academic Board

## PART 1 – PROCEDURAL

### \*Item 1 Apologies and Announcements

Apologies were received and noted as above.

The Chair on behalf of Academic Board welcomed:

- Professor Tim Senden, Pro Vice-Chancellor Research, Infrastructure and Entities (REI), ex-officio member of Academic Board
- Mr Tom Foley (in absentia), Interim University Librarian, ex-officio member of Academic Board
- Ms Samantha Montenegro, ANU Chief Risk Officer, and
- Professor Samantha Bennett, Deputy Head of School, School of Music.



\*Item 2 s 22 - Access to edited copies with exempt or irrelevant matter deleted

Resolution:

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\*Item 3 Starred items and order of the agenda

The following items were starred for discussion: s 22 - Access to edited copies with exempt or irrelevant matter deleted 26, 28, s 22 - Access to edited copies with exempt or irrelevant matter deleted.

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items 26 and 28 were discussed together due to their relatedness.

Resolution:

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\*Item 4

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\*Item 5

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Resolution:

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\*Item 6

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\*Item 7

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Resolution:

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Resolution:

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## PART 2 – REPORTING

Item 8

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\*Item 9

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#### Discussion

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#### Resolution:

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#### \*Item 10

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#### Discussion

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#### Resolution:

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#### Item 11

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#### Resolution:

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#### Item 12

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#### Resolution:

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#### Item 13

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#### Resolution:

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#### Item 14

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#### Resolution:

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#### Item 15

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#### Resolution:

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#### \*Item 16

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#### Resolution:

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#### \*Item 17

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**Resolution:**

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**Item 18**

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**Resolution:**

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**\*Item 19**

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**Resolution:**

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**\*Item 20**

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**Resolution:**

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**Item 21**

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**Resolution:**

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**PART 3 – STRATEGIC ITEMS**

Nil strategic items

**PART 4 – REPORTS FROM COMMITTEES**



Item 22 s 22 - Access to edited copies with exempt or irrelevant matter deleted

Resolution:

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Item 23 s 22 - Access to edited copies with exempt or irrelevant matter deleted

Resolution:

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Item 24 s 22 - Access to edited copies with exempt or irrelevant matter deleted

Resolution:

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Item 25 s 22 - Access to edited copies with exempt or irrelevant matter deleted

Resolution:

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## PART 5 – ACCREDITATION ITEMS

### \*Item 26 Amendment of a Graduate Award – B Music

Professor Bronwyn Parry, Dean of ANU College of Arts and Social Sciences (CASS) and Professor Samantha Bennett, Deputy Head of School, School of Music, presented to Items 26 and 28 - both related to the Bachelor of Music. Prior to the meeting Academic Board members were provided correspondence from the specified staff from the School of Music, a student and a representative from the National Tertiary Education Union (NTEU).

Dr Flaherty presented a request to defer consideration of the amendment to the Bachelor of Music and the associated undergraduate sub-plans until after release of the CASS Implementation Plan, along with an additional request for CASS to undertake further consultation on the proposed changes, including market research across prospective students and benchmarking. Although this is not directly related to the ANU Renew program, the creation of new courses has implications on workload. New information was provided at this meeting, including two of the three letters referenced.

Professor Parry and Professor Bennet provided detailed information on the extensive consultation process on the proposed changes, which commenced approximately two years ago and has involved significant international benchmarking to ensure best practice. The program review has reflected a data informed process with consultation methodology including staff strategic planning days, working groups, governance committees, and executive review. The proposed amendments reflect the modernisation and shift in the discipline, the shift in the student cohort, and opens the program to increased flexibility. The amendments are purely pedagogical and should not be conflated with ANU Renew. It was also confirmed that current students will not be affected by the program revisions.

### Discussion





There was significant discussion around the program, courses, governance requirements and assurance that the differing viewpoints were heard. Key points included:

- Canvassing of future students has been undertaken at open days.
- There is a time dependency for approval of the changes as first round offers are made from 4 September 2025. All program and course information must be available to future students.
- The scope of change is not significantly different to other program reviews.
- It was reiterated that the amendments are purely pedagogical. The program includes the opportunity for students to engage with performance in different ways and modalities and that the integration of performance and composition will provide increased academic rigour, increased flexibility and will ensure the school can be benchmarked against international schools of music.
- It was noted that as a University we are required to review and revise how our pedagogy is delivered in all our programs to ensure we perform to the highest standards and practices.
- The amendments are in alignment with the external review undertaken in 2023.

#### Outcome

- Due to differing perspectives the Chair, Academic Board determined a vote would be required. Nine members were in favour of postponing consideration of Items 26 and 28, with 25 in favour of considering the recommended resolutions.
- In response to a query regarding revising the accreditation date to an earlier time period, Professor Parry advised the Academic Board that this is not necessary as the program and courses will undergo continuous review in between being accredited and the request for reaccreditation, and that is in the best interest of the school.

#### Resolution:

Academic Board **approved** the amendment of the following curriculum item:

##### **College of Arts and Social Sciences (CASS)**

1. Bachelor of Music (BMUSI)

#### Item 27

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#### Resolution:

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#### \*Item 28

##### **Disestablishment and Creation of Undergraduate Sub-plans**

Refer to Item 26.

#### Resolution:

Academic Board **approved**:



1. the disestablishment of undergraduate subplans as follows:
  - a. Composition (COMP-MAJ)
  - b. Performance (PERF-MAJ), and
2. creation and accreditation until 31 December 2030 of the following undergraduate subplan to replace the above:
  - a. Music Practice (MPRA-MAJ)

**Item 29**

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**Resolution:**

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**Item 30**

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**Resolution:**

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Item 31

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Resolution:

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Item 32

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Resolution:

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Item 33

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Resolution:

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Item 34

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Resolution:

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\*Item 35

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Resolution:

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Item 36

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Resolution:

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\*Item 37

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Discussion

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Resolution:

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Item 38

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Resolution:

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Item 39

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**Resolution:**

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**PART 6 – ACADEMIC STANDARDS**

**Item 40**

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**Resolution:**

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**Item 41**

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**Resolution:**

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**Item 42**

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**Resolution:**

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**PART 7 – POLICY**

**\*Item 43**

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**Discussion**

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**Resolution:**

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**Item 44**

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**Resolution:**

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**\*Item 45**

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**Discussion**

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**Resolution:**

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There being no other business the Chair closed the meeting at 12:34 pm. The next meeting of Academic Board is scheduled for Tuesday 7 October 2025 09:30 am.