



## **Renewed Bachelor of Music Curriculum 2026, including new Performance+Hub**

The renewed Bachelor of Music curriculum for 2026 delivers a modern, outward-facing degree that is both research-led and industry-connected, giving students a unique edge in an evolving musical landscape.

Two years in development, the new curriculum responds to shifting global trends in music education, which emphasise more inclusive, interdisciplinary, and technology-informed approaches, and responds to students' need for a more flexible curriculum.

The curriculum changes to the Bachelor of Music were passed by Academic Board on 19 August 2025.

Students who are enrolled prior to 2026 will continue in their current program.

For new students enrolling in 2026, Performance courses will include a range of blended and complementary pedagogical approaches, including one-to-one tuition, interactive small group workshops, ensemble participation, and performances across a range of live and studio settings.

In the new Music Practice Major students can:

- Focus on **Performance** (six performance courses, plus two music electives),
- Focus on **Composition** (six composition courses, plus two music electives), or
- **Mix the two.** For example, four performance courses, two composition courses, plus two electives, perhaps in music technology or contemporary music production.

A wide range of ensembles will continue to be offered, giving students opportunities to perform across classical, jazz, contemporary, and cross-genre settings. These include large and small ensembles, chamber groups, choirs, and specialist performance projects that connect students with professional musicians and community partners.

### **The Enrichment Program: Performance+ Hub**

- Additionally, students enrolling from 2026 can also audition into a new Performance+ Hub, which will provide further 1:1 instrumental or vocal tuition for 10 weeks each semester.
- This opportunity is available each year of study, ensuring that students with strong performance aspirations can continue to access individualised training alongside a contemporary and flexible degree structure.

This redesign reflects how musicians work today, across genres, media, and creative practices, and ensures ANU graduates are prepared for a wide range of careers in music and beyond. It reaffirms ANU's commitment to excellence in performance and positions the School as a national leader in innovative music education for the 21<sup>st</sup> Century.

### **Industry engagement**

The revised Bachelor of Music supports industry engagement through strengthened partnerships with the Canberra Symphony Orchestra, Canberra International Music Festival, and the National Folk Festival, among others.