



GRAY SMITH AND JOAN SCOTT PRIZE

CONDITIONS OF AWARD

1. INTRODUCTION AND RECOGNITION

Each year the ANU School of Art & Design, ANU College of Arts and Social Sciences may offer a prize known as the Gray Smith and Joan Scott Prize.

The objective of the prize is to recognise outstanding students who are enrolled in an Honours year in the Bachelor of Visual Arts at ANU, in one of the following the disciplines; Painting, Photography, Printmedia and Drawing, or Animation and Video.

The value of the prize awarded is \$3,000.00 and only one may be awarded annually.

The prize will be on offer for a period of 10 years, from 2017 to 2027.

Funding for this prize has been provided by Sheenagh Callahan to honour her father Gray Smith and her mother Joan Scott.

Gray Smith was a painter, poet and jeweller who created art based on his intense interest in capturing and telling Australian stories. Gray was a friend and contemporary of many of the leading lights of Australian art in the 1940s, 50s and 60s including John and Sunday Reed, Sydney Nolan, Albert Tucker, John Perceval, Arthur Boyd and Charlie Blackman. His first major artistic partnership was with Joy Hester. Gray made a significant contribution to the narrative of Australian art and his work and story should be considered at an equal level to his more successful contemporaries.

Joan Scott (nee Davis) was a student and avid supporter of the arts. She was active in the artistic movement called the 'Push' in the 1950s with Sydney and Melbourne becoming a part of the flourishing artistic world through her interests and partnerships. During the 1950s and 60s Joan made a significant impact on the careers of Peter Upward and Gray Smith. Joan continued a life-long interest in the arts including the completion of study at ANU leading to the award of a Graduate Diploma in Art History.

2. ELIGIBILITY

The award is available each year to an ANU student who is:

- (a) is a domestic or international student.
- (b) is enrolled in a Visual Arts Honours degree program at the School of Art and Design.

3. SELECTION AND CONSTRAINTS

Selection is made on the basis of the student who:

- (a) achieved the highest average mark from all 3000 level courses in one of the following majors:
 - Painting
 - Photomedia
 - Animation and Video
 - Printmedia and Drawing
- (b) If two or more students achieve the same highest average mark, the prize will be awarded to the student who achieved the highest average mark from all 2000 and 3000 level courses in one of the following majors:
 - Painting
 - Photomedia
 - Animation and Video
 - Printmedia and Drawing

The School of Art and Design may make an award to a student enrolled in a course not on the list above, where the discipline and content are deemed to be appropriately similar.

The School of Art and Design reserves the right to make no award if it considers there is no applicant of sufficient merit.

Where required, the University Medal Committee will be available for qualitative or subjective assessment determinants if a decision is not reached within the College to determine prize winners.

4. RECIPIENT OBLIGATIONS

The awarding of a prize is based on the information provided to the University. A prize may be declined by the recipient once they have been notified as the prize winner. This must be provided in writing to ANU College of Arts and Social Science Student and Education Office no later than *30 days* from notification.

If the prize is accepted by the recipient, they agree to the publication of their name.

In some instances the recipient may be asked to:

- 1) write a letter of thanks to the donor;
- 2) participate in marketing activities and/or asked to provide a reflective statement.

5. REVIEW OF PRIZE

The award will be reviewed:

- (a) at the conclusion of the period outlined in section 1; or
- (b) if any eligibility requirements are to be amended; or
- (c) if any selection and constraints are to be amended

whichever is earliest.

6. VARIATION TO CONDITIONS OF AWARD

In exceptional circumstances and on a case-by-case basis, these conditions of award may be varied by the Dean of the College of Arts and Social Sciences on the recommendation of the School of Art and Design.

7. CONTACT WITH THE COLLEGE

All enquiries regarding the prize and changes, issues, or further information after acceptance should be made to:

*School of Art & Design
ANU College of Arts and Social Sciences
105 Childers Street,
The Australian National University
Canberra ACTON 2601
AUSTRALIA*

Email: soa.ug@anu.edu.au

8. DISCLAIMER

The recipient of this award is subject to The Australian National University Act 1991 as amended, and to the Statutes, Rules, Regulations and Resolutions of the University.

These conditions of award should be read in conjunction with the University's Coursework Scholarships Policy & Procedures available from the ANU website.

9. RELATED POLICIES, PROCEDURES & RULES

ANU Coursework Scholarship Policy

https://policies.anu.edu.au/ppl/document/ANUP_007803

ANU Coursework Scholarship Procedure

https://policies.anu.edu.au/ppl/document/ANUP_009607

ANU Academic Misconduct Rules –

<https://www.comlaw.gov.au/Details/F2014L01785>

ANU Discipline Rules –

<https://www.comlaw.gov.au/Details/F2014L01792>